EVENTS

CON

Review: Genetic Silicone Bar Tape

REPORTS



HOME

intimidated. Six foot tall and sixteen stone deflects much in the way of confrontation, and my generally mild (mis) demeanour does the rest. When there's a job to be done I'd rather see things done properly, and for that reason alone, 'not letting me have a go' has always been a plan in my family.

18 Jun 2015 18:49 I'm a risk-averse kind of guy, but not that scared of a challenge or easily

Of course there have been times when it's been unavoidable - no one else was going to bring up my kids - but I've managed to avoid some jobs based on little more than an irrational fear of the unknown. However, in the last year I have taken to doing my own bike maintenance and, while not being super efficient at it, I get by and no one has died yet.



black - but I used this as a guide to the correct tension.



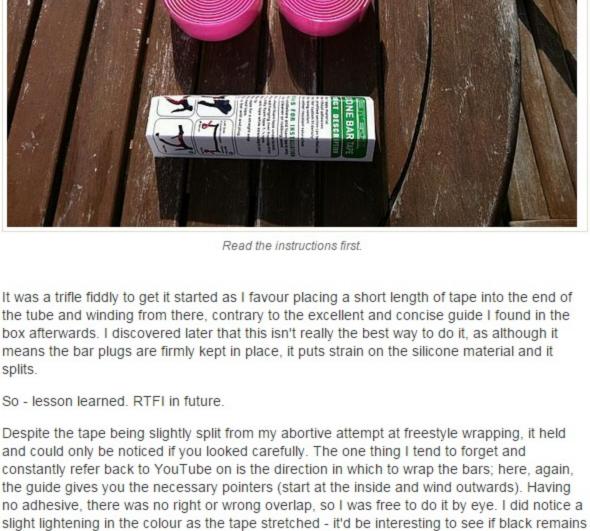
A proper wind up...



If anyone gets this close to your bars to check your handiwork give them a smack.

Out on the road, the grip and cushioning is comparable to that I've experienced with Lizard Skins: praise indeed, as the DSP tape is probably one of my favourite bar wraps, up until now. Over the course of 40 hilly kilometres and many changes of hand position, it felt

It's too early to say whether it's going to be durable and easy to keep clean, but I'll soon find

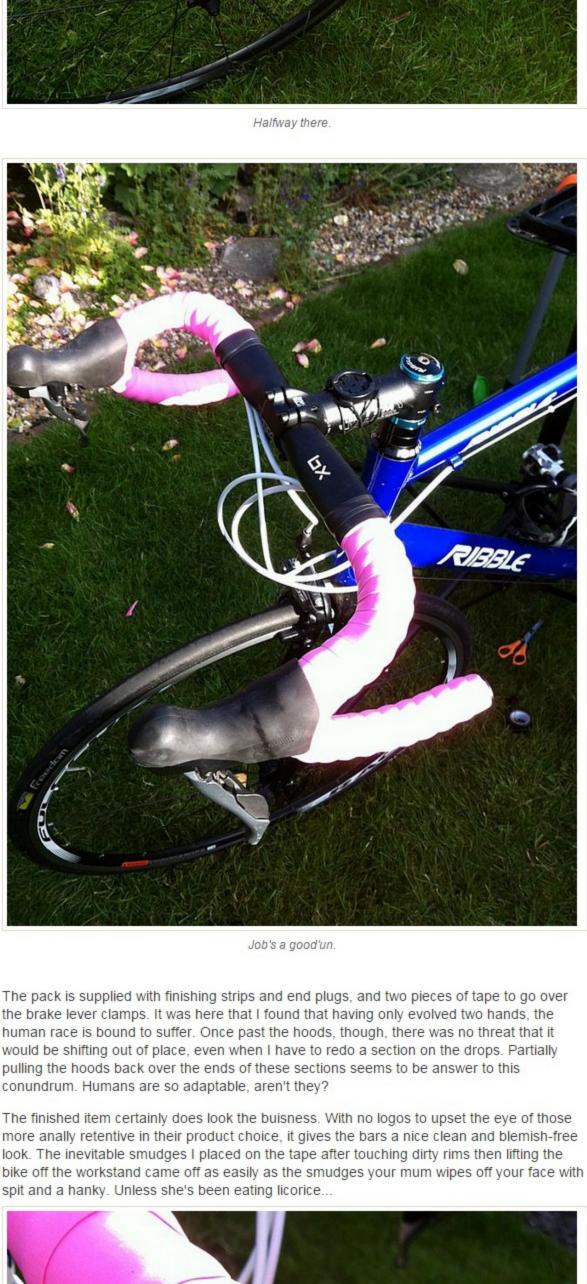


This is why I was happy to try out the Genetic Silicone bar tape. Faced with the choice of subtle or classic colours but inspired by the Giro, I chose pink. Unlike standard wrap, the Genetic Silicone tape has no wrong or right side, and no adhesive to stick it on. It uses the material's grippy properties to provide the necessary gumption, coupled with the stretch you place on it while spinning it round the bends and curves of your bars.

summer holiday, the weather's bound to be filthy. Genetic Silicone Bar Tape, £19.99 - geneticbikes.com

smooth and secure.

Smiles all round!



out: it's going with me to France next week on ferries and autoroutes. And, because it's my